

## Treble Recorder

# Vox in Rama audita est

from Il seconda libro de motetti a 5

(Venice, 1581)

Giaches de Wert

(1535-1596)

Text: Matthew 2,18

o=54

4

Musical score for the first section of the piece. The key signature has one sharp (F#) and one flat (B-flat), indicated by a G major symbol with a B-flat sharp. The time signature is common time (indicated by a '4'). The score consists of two staves. The top staff starts with a whole note (C4), followed by a half note (D4), a quarter note (E4), a half note (D4), a quarter note (C4), a half note (D4), a quarter note (E4), and a half note (D4). The bottom staff starts with a whole note (A3), followed by a half note (G3), a quarter note (A3), a half note (G3), a quarter note (A3), a half note (G3), a quarter note (A3), and a half note (G3). Measures are separated by vertical bar lines.

Vox\_\_\_\_\_ in Ra - ma au -

Musical score for the lyrics "di - ta est, plo - ra - tus et". The score consists of a single staff in G clef, 10/8 time, with a tempo of 120 BPM. The notes are as follows: a dotted half note (G), a quarter note (F#), a quarter note (E), a quarter note (D), a half note (C), a half note (B), a dash (rest), a half note (A), a half note (G), a dotted half note (F#), and a half note (E). The lyrics are written below the staff.

di - - - - ta est, plo - ra - tus et

A musical score for a single melodic line. The page number '14' is at the top left. The music is in common time, with a key signature of one sharp. The melody consists of eighth and sixteenth notes on a treble clef staff. The lyrics 'ulu-latus' are repeated three times, followed by 'mul-tus,' 'et,' and another repeat of 'ulu-latus' and 'mul-'. The vocal line ends with a fermata over the final note.

u - lu - la - tus mul - tus, et u - lu - la - tus mul -

18

tus, plo - ra - tus et u - lu - la - tus mul - tus,

tus, plo - ra - tus et u - lu - la - tus mul - tus,—

22

— et u - lu - la - tus mul - - tus,

Ra -

— et u - lu - la - tus mul - tus, Ra -

28

- chel plo - - - rans, Ra - chel

- chel plo - - - rans, Ra - chel

plo - rans, Ra - chel plo - - rans,

## Treble Recorder

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47

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55

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64

68

71